

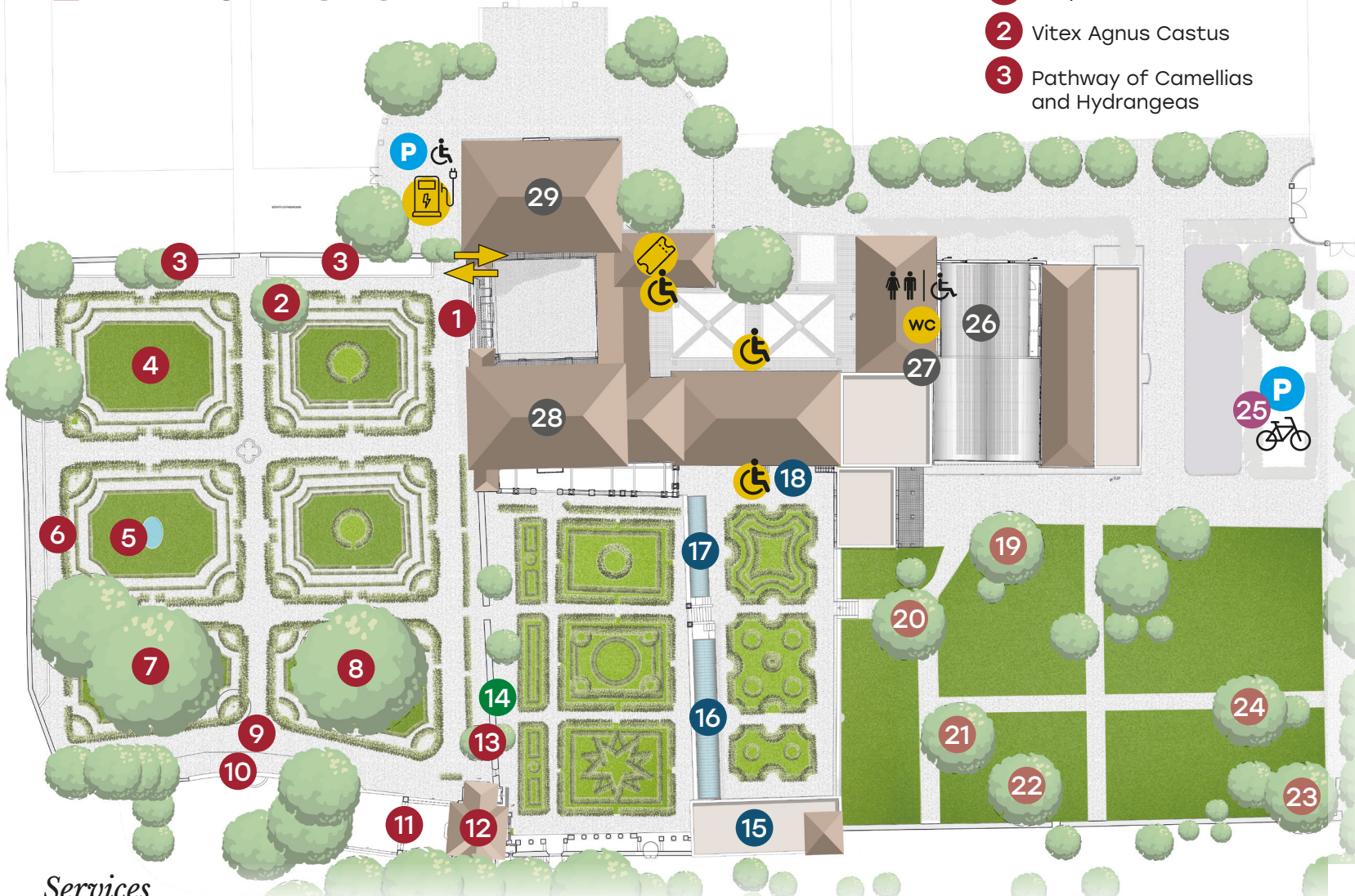


Villa
Miralfiore





Villa Miralfiore



Pope Albani Garden

- 1 Caryatids
- 2 Vitex Agnus Castus
- 3 Pathway of Camellias and Hydrangeas

- 4 Cedrus Deodara
- 5 Glass artwork Mariani
- 6 Fountain
- 7/8 Cedrus Libani
- 9 Snow Pit
- 10/11 Belvedere Terrace
- 12 Castelbarco Chapel Albani
- 13 Wisteria Sinesis

Della Rovere Garden

- 14 Conchiglie fountain

Sforza Garden

- 15 Orangerie
- 16/17 Greenhouses
- 18 Citrus triptera

Malatesta Garden

- 19 Pinus Halepensis
- 20/21 Platanus Acerifolia
- 22 Ginkgo Biloba
- 23/24 Quercus Pubescens







Bonamini Garden

- 25 Bike parking

Other Points of Interest

- 26 Filippo Terzi Room
- 27 Glass Museum
- 28 Nobili Room
- 29 The Frescoes Rooms

Services

-   Parking
-   Bike parking
-  Disabled access
-  Electric charging station
-     wc
-   Ticket office + Disabled entrance
-  Entrance/Exit

Villa Miralfiore

The History



Villa Miralfiore transitioned from a rural Malatesta house (1260) to a residence of the Della Rovere family (1559), adorned by the Zuccari brothers in the 16th century. In 1776, it was granted under emphyteusis to the Albani family (later Castelbarco-Albani) and has been owned by the Livi family since 1992.



Architecture of the Villa



The villa features a classic Renaissance style, with symmetry and proportions that reflect the ideals of harmony and order of the Italian Renaissance. Inside, it houses a series of frescoes created by the Zuccari brothers in the 16th century.



Italian Gardens



The gardens, designed in the 17th century in the Italian style, are characterized by precise geometries and topiary art, where evergreen hedges and bushes are pruned into intricate decorative shapes.



VILLA MIRALFIORE

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